

Government Girls PG College, Ghazipur

Department of Music

B.A. in Music (Vocal)

Program Outcomes (POs): This course provides the basic ideas and concepts of Music Vocal, through this programme students will get knowledge about Indian Classical music. The course intends to orient the learner with the approaches to the discipline of Music Vocal. Through this course, the students will get to know the different Ragas, Taals, basic science of Indian Music, notation system of Indian and Western Music, History of Indian Music, origin and development of Gharana tradition, study of regional music, styles of Ravindra Sangeet and carnatic Sangeet along with the biographies of some distinguish artist and scholars of Indian Music. Students will also get acquainted with the musical stage performance.

Through its curriculum, students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music. Students will be motivated to contribute towards nation building by making them aware of the Indian music and culture. This course will provide a medium for students to develop an attitude of research. This curriculum will not only provide a bridge of performance ability to the students but also provide them employment opportunities.

Program Specific Outcomes (PSOs):

At the end of the 3 years program following outcomes are expected from the students:

- Learn about the fundamental aspects of Indian Music.
- Learn about the historical development of Indian Music and cultural development of India.
- Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform.
- Learn about the Indian Scholars of Ancient, Medieval and Modern period.
- Built knowledge about notation system and Scales.
- They will be able to perform Classical and other Light and Folk music styles.
- Learn about the western music and styles of Vocal music.
- Built knowledge about regional music Rabindra music and South Indian music.
- May have capabilities to start earning by enhancing their skills in the field of performer, composer, music critic and as music teacher in Government and non-government sector.

Course Outcome

Semester 1:

Course Title: Introduction to Indian Music

- On the successful completion of Introduction to Indian Music students will develop a strong foundation on the basic understanding of the Indian Music. They will get brief knowledge of the Concept of Raga, Gram, Moorchhna, Definition of Swar and Shruti, Relationship between Swar and Shruti and be able to Write Taals in notation with Dugun laykari and notations of Bandish from the Ragas of course.

Course Title: Critical study of Ragas and Taals

- This paper focuses on the practical fundamentals of perform a Raag on stage with Vilambt and Drut Khayal. They will be able to perform Tarana, Bhajan, Geet and gazal also. Students will understand the concept of Lay and Layakari.

Semester 2

Course Title: History of Indian Music

- This paper focuses on the practical fundamentals of perform a Raag on stage with Vilambt and Drut Khayal. They will be able to perform Tarana, Bhajan, Geet and gazal also. Students will understand the concept of Lay and Layakari.
- They will study Ancient Music- Vedic, Ramayana, Mahabharat.
- Students will get brief knowledge about Medieval and Modern History of Indian music.
- The students will be conferred an array of skills to Write notation of Bandish from the Ragas of course and Taals with Dugun and Chaugun Layakari.

Course Title: Critical study of Raagas and Taals

- After studying this paper, the student will have acquainted with rich cultural heritage of Indian music. This course will help the students to know the rich history of Indian music from the Vedic age.
- Critical study of Raagas given below: Detail- (A) Shudh Kalyan, (B) Chhayana.
- They will be able to demonstrate Taals given below on hand with their Theka and Dugun: (A) Chaar Taal (B) Dhamar (C) Dadra

Semester 3

Course Title: Contribution of Ancient, Medieval & Modern Scholars to Indian Music

- The students will learn about the contribution of scholars to Indian Music from Ancient to Modern period. Students will be able to understand development of Indian Music and to Write Taals in Notation with different Layakaries like Dugun and Chaugun. Notation of Bandish from the Raagas of course. They will be able to Identify Raagas by given Swar Samooh and Comperative study of Raagas and Taals of course.

Course Title: Critical study of Ragas and Taals

- After studying this paper, the student will get to know how to perform raagmala with alap and taan.
- They will get an idea to perform a raag more beautifully with different alap-taan.
- They also will have acquainted with semi classical style dadra.

Semester 4

Course Title: Notation system, scales and time signature

- After successful completion of this course they will get a brief idea about notation system: Bhatkhande Notation and Vishnu Digambar Notation.
- They will also study Western Notation and Harmony Melody.
- Student will get a brief idea about Dhamar gayan shaili. They will able to perform Dhrupad with Layakaries as well as Kajri, Chaiti and Dadra.

Course Title: Critical Study of Raagas and Taals

- The paper will make the students to learn about the notation system of Indian and western music. Student will able to understand time signature and how to write Hindustani taal in staff notation.
- Students will be able to perform Bhajan or Gazal of their choice.
- This paper also includes Intensive study of any one detail Raaga as choice Raaga covering Vilambit and Drut Khyal with Alap and Taan.

Semester 5

Course Title: Study of western music and style of Indian music

- This paper will enable the students to know about the science of western music, style of Indian music.
- This will also provide knowledge to understand Dhamar, Thumri, Tappa, Dadra, Ashtpadi, Hori etc.
- Student will be able to explain Alha, Birha, Pandwani, Raamleela and Raasleela.

Title: Critical study of Raagas and Taals

- This section focus on Practical knowledge of Trivat, Chaturang, Hori, Kajri, Chaiti. The purpose of this section is to give an idea to students about how to perform on stage beautifully.
- This paper will offer critical study of Ragas given below: Detail- (A) Ramkali (B) Desi and brief study of the following Raagas: Non Detail- (A) Jogiya (B) Vibhas
- The students will be able to demonstrate one Dhrupad with Dugun, Tigun and Chaugun Layakari out of the above mentioned Raagas.
- The students will be able to perform Kajri or Chaiti of their choice.

Course Title: Stage Performance of Prescribed Raagas and Taals

- This paper provides a practice on the theoretical and analytical study of Ragas and Taals.
- Student will get more aware with comparative study of Ragas and Taals.
- They will be able to perform any detail raag of choice and semi Classical Music or Light Music.

Project

Course Title : Study of Regional folk music and Report Writing

- This section will impart knowledge to the students in the context of culturally famous local folk music, so that they can get information and essence of individuality about the cultural heritage of Indian music around them. They will go for a nearby survey to explore the folk music of local cultural places and submit a project report.

Semester 6

Course Title: Study of gharana, Ravindra sangeet and Carnatic Music

- This paper will impart knowledge about Gharana of Hindustani Vocal Music like Gwalior, Agra, Kirana, Patiyala, Jaipur, Indore etc and Brief study of Banies and Gharana of Dhrupad and Dhamar.
- SThey will also study Carnatic music and Difference between Hindustani and Carnatics swar. Brief study of style of Ravindra Sangeet like: Geeti natya, Nrity natya and Basantotsav.
- In nutshell, this paper will give brief knowledge to understand Ravindra sangeet and Carnatic music.

Course Title: Critical study of Raagas and Taals

- The learners will be able to learn Raagas given below: (A) Puriya dhanshri (B) Jaunpuri and brief knowledge of (A) Poorvee (B) Hindol.
- The students will be able to demonstrate Taals given below on hand with their Theka, Dugun, Tigun and Cahugun: (A) Panjabi (B) Tilwada.
- Students should be able to perform Hori or Dadra of their choice.
- This will also provide knowledge of Trivat or Chaturang.

Course Title: Stage performance of prescribed Ragas and Taals

- This paper provides a practice on the theoretical and analytical study of Ragas and Taals. Student will get more aware with comparative study of Ragas and Taals.
- Comparative discussion of Raagas in prescribed syllabus.
- The students will be able to perform of any deatail raag of choice, semi classical music or light music.

Project

Course Title: Report writing on reputed Artist of Indian Music

- This project will be helpful for students to know how to perform on stage. From the music festival visit, students know the methods of collection, documentation, display technique, conservation technique etc.
- In this project they will review any two local music festival or programme and submit a project report on performance of two artists of Indian (Classical/Light/Folk) music.