

Government Girls PG College, Ghazipur

Department of English

BA in English (3 Years Degree Program)

Program Outcomes (POs)

The program aims to:

- Develop an appreciation of language, its connotations and interpret and appreciate the didactic purpose in literature
- Take cognizance of the historical, social and cultural context of each literary work and thereby make connections between literature and society & appreciate Literature's ability to stimulate feeling
- Sensitize students to the aesthetic, cultural and social aspects of literature
- Present an extensive view of the cultural and social patterns of the society in specific time and situations in which it flourished by covering all walks of human life – rational, irrational, carnal and emotional
- Makes the students aware of literature written/ translated in English speaking countries like UK/USA/ the third World
- Develop a more complex understanding of the history, literature, narrative techniques, drama techniques, kind of fiction and drama existing in Britain, America and India
- Augment the understanding of fundamental tenets of classical literature
- Develop an understanding of the various connotations of the term 'New Literatures' and its difference from other terms like Commonwealth Literature etc.
- Develop an insight regarding the idea of world literature and the pertinent issues of feminism, racism and diasporic relocations
- Provide job opportunities through 'Proficiency in Language' courses
- Instill in students a new zeal and a new vision of life to make them better citizens
- Recreate a response through creative indulgences like script-writing, dialogue writing, and enable to exploit his/her creative potential through online media like blogging
- Engage students with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, to make them effective thinkers and communicators
- Demonstrate comprehension of listening responding to aural and visual information
- Comprehend and contextualize contemporary films adapted from literature, to describe objectively its importance and usefulness for the society while analyzing its plot and characters
- Comprehend translation as a useful bridge between various linguistic regions
- Assist Students in the development of intellectual flexibility, creativity and cultural literacy to engage in life-long learning
- Acquire basic skills to pursue translation as research and career

- Introduce the learners to the nuances of the changing media scenario in terms of production and media content
- Inculcate in them the skills of reporting, editing and feature writing in print media to have a career perspective in media and journalism
- Deepen knowledge in English literature for higher studies
- Help the students to prepare for competitive exams
- Create a possibility to emerge as prospective writers, editors, content developers, teachers etc.

BA I (Certificate in English)

Program Specific Outcomes (PSOs)

The learners will be able to:

- Understand the growth of Indian literature in English and appreciate the evolution Indian culture from traditional to modern times
- Developing an understanding of the basic poetic and prose devices to read, identify and analyse various literary forms of poetry and prose
- Understand the nuances of poetic language, structure and composition of idea in Indian English Prose
- Develop students' critical thinking skills & comprehend life skills through the study of prose/ short fiction & develop their own creativity by enhancing their writing skills
- Enrich vocabulary to demonstrate a significant modification in comprehensive skills and writing techniques
- Be acquainted with the representative poets and writers from 16th to 21st century
- Develop an understanding of the philosophy of Romanticism and how it was impacted by the revolution in Europe
- Interpret the meaning of 'Victorian Compromise' and the 'Victorian paradox' and appraise the different aspects of the Victorian Age
- Be familiar with the rules and procedures of Practical Criticism
- Analyse in detail how a key individual event or idea is introduced, illustrated and elaborated in a text
- Develop knowledge of literary, cultural, and historical contexts of 20th & 21st century literature in English
- Be acquainted with the basic knowledge of computer and general processing of various Microsoft applications
- To investigate and understand the role of computers in developing students' performance in English Language through computer assisted learning
- Frame official letters like preparing CVs, filing FIRs, RTI and complaints
- Create e-mails, and navigate web browsers
- Get acquainted with the art of online writing

BA I Semester I

Course Code – A040101T

Course Title: English Prose and ‘Computer and Writing Skills’

Course Outcomes:

After completing this course, the students will be able to:

- Understand Indian English Writing as a new form of Indian culture and voice in which Indian converses regularly. They will be able to understand contributions of various authors in the growth of Indian English Writings.
- Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text
- Learn the core elements of structure such as exposition, complication and resolution or denouement
- Analyse the differences in the prose styles of different writers like Bacon, Lamb and Addison
- Make use of word choices, word order, figurative language and imagery to convey meaning/emotion
- Identify the writings of classic prose and short story writers like Chekhov, Maupassant and O’ Henry
- Understand the prominence of logic and reason in the 18th century British literature
- Describe the literary terms related to prose
- Get a wide exposure of eminent writers like V. Woolf, M.R. Anand, Anita Desai, APJ Kalam, Amartya Sen
- Understand the social, historical and political backgrounds of the short story writers like Anton Chekhov through elaborate and allegorical descriptions in the prescribed text
- Identify the content, language, style, tone and structure of the essays and short stories
- Comprehend the culture, author’s biography and historical context of the prescribed prose works
- Learn basic functions of a word processor, Excel spreadsheet and PowerPoint presentation practically
- Do online communication like content writing and blogging
- Do official communication by writing official letters/complaint letters
- Practical explore their creative genius in creating blogs and personal websites for vocational purposes.

BA I Semester II

Course Code: A040201T

Course Title: Reading in English Poetry

Course Outcomes (COs):

After completing this course, the students will be able to:

- Understand the basic terminology and practical elements of poetry
- Comprehend the meaning of words, phrases and sentence in a given context
- Analyse the underlying meaning of a poem by using the elements of poetry
- Be acquainted with the representative poets and writers from 16th to 20th centuries
- Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanzaic form, rhyme schemes and metrical pattern
- Understand the form and structure of Shakespearean sonnets
- Comprehend the poetry of Metaphysical poets and the characteristics of Neo - classical poetry
- Reflect on didactic human values as virtually mirrored in Thomas Gray's poem
- Understand the concept of nature as stated by the Romantic poets in literature
- Appreciate the simplicity and lucidity of expression of poets in Romantic literature
- Understand the literary terms used by the Victorian poets
- Analyse the existing conflict between faith and doubt in Victorian society
- Discuss the significance of the literary period of the text by analyzing the effects of the major events of that period
- Understand the difference between reason and imagination, literature and revolution
- Be exposed to the trends in 20th century poetry of Eliot, Yeats and Larkin.

BA II (Diploma in English)

Program Specific Outcomes (PSOs)

The Learners will be able to:

- Comprehend and learn to critically and aesthetically analyse works in British and American drama
- Recognize the elements of drama analyse and identify the plot and character types, thematic explanations and identify the settings and understand the structure of a play and learnt the dramatic devices used in writing a play
- Analyse and evaluate different works of drama by discussing the significance of the literary age of the particular text and by analyzing the effects of the major events of that period
- Understand the social and artistic movements that shaped the British and American drama and theatre

- Comprehend the dramatic techniques to understand the development of drama in America
- Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies
- Comprehend translation as a useful bridge between various linguistic region
- Understand the history and significance of translation in Indian context
- Recognize the nature and scope of translation
- Help the students to recognize the distinct shift from Eurocentric literature to Indian literature in translation
- Provide students a taste of diverse literary practices emanating from different regions and sections of India
- Introduce some of the tools of technology for translation

BA II Semester III

Course Code- A040301T

Course Title: British and American Drama

Course Outcomes (COs):

After completing this course, the students will be able to:

- Developing an understanding of various types of drama & related literary terms
- Learn the core elements of structure such as exposition, complication and resolution or denouement
- Be exposed to the origin and growth of drama in England America
- Comprehend the political, economic, social and intellectual background leading to the rise of drama
- Analyse and appreciate the representative works of British and American Drama
- Comprehend the general features of Shakespearean plays
- Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play
- Demonstrate the ability to contextualize the works of American dramatists, interpret the thematic and stylistic elements of the plays and appreciate their literary worth, social relevance and timeless appeal
- Comprehend the trends in modern drama through the study of poetic drama and problem plays

BA II Semester IV

Course Code: A040401 Course Title: Indian Literature in Translation & Translation Practice

Course Outcomes (COs):

After completing this course, the students will be able to:

- Develop a comparative perspective to study the texts
- Understand the history of translation and various forms of translations
- Analyse the translation tools to make use of technology like computer and mobile in the process of translation
- Attain accessibility to regional literary forms
- Contextualise the texts of Jaishankar Prasad and Tagore in their respective social and cultural milieu
- Gain a historical vision of the partition trauma and the contemporary issues of the tribal people through the writings of Bhasham Sahni and Mahashweta Devi
- Develop an insight about Indian familial conflicts and social evils
- Enhance job opportunities by fostering translation skills
- Understand Indian consciousness and review the past through translated texts

BA III (BA in English)

Program Specific Outcomes (PSOs)

The learners will be able to:

- Comprehend and analyse how English Literature has evolved through centuries establishing a perception of its literary history in chronological order.
- Develop among students an appreciation for the Western Classical literature
- Generate awareness towards the problems of interpreting Indian culture via English language and acquaintance with the work of significant Indian writers of Poetry, Prose, fiction and Drama
- Develop an acquaintance with the works, themes, styles and sensibilities of the writers from Europe, North and South America, Canada, Australia and Africa
- Recognise the evolution of certain thematic trends reflected in the narrative and linguistic experimentation of the writers of 'New Literatures'
- Appraise the emergence of female narratives in art and literature
- Understand distinctive features of novels, short stories and essays, and relate texts and contexts to real life
- Get a holistic idea of the distinctive features of Indian English

- Develop a comprehensive knowledge of the British and Indian fiction through the works of different representative writers of different ages and do a comparative study into classics as well as popular fiction in contemporary India
- Trace the development of Indian English literature and understand its various characteristics
- Examine and present a review or critical appraisal of adaptations of textual narratives into films so that students may choose an alternative career in dramatics, film-making, review and writing scripts
- Assist the students in the development of core skills in other media like TV, Radio and Internet.

BA III Semester V

Course Code: A040501T

Course Title: Classical Literature & History of English Literature

Course Outcomes (COs):

After completing this course, the students will be able to :

- Develop an understanding of the historical background of Greek and Roman literature and history
- Recognize the great works of unparalleled classical writers like Plato, Homer and Sophocles
- Develop an understanding of the evolution of English literature, the concept, causes and impact of Renaissance and Reformation
- Be exposed to the origin and development of English drama through Miracle and Morality plays and the plays of University Wits
- Be acquainted with major religious, political and social movements from 15th to 21st century and their influence on English literature
- Comprehend the basic differences and distinctive characteristics of the major literary tendencies of various ages and develop familiarity with major literary works by British writers in the field of poetry, drama and fiction
- Be able to understand the characteristics of Elizabethan and Metaphysical poetry and distinctive features of Neo-classical age and its literature
- Identify the reasons of the emergence of prose and novels and the decline of Drama in England in the 18th Century
- Be able to comprehend the role of French Revolution in the evolution of Romanticism in English literature
- Interpret the characteristics of Victorian age and the growth of literature in the age
- Be able to appreciate the special characteristics of the poetry of Pre-Raphaelites and Naughty-Nineties
- Be able to comprehend the trends in the poetry, drama and fiction of 20th century

BA III Semester V

Course Code: A040502T

Course Title: British, American & Indian Popular Fiction

Course Outcomes (COs):

After completing this course, the students will be able to:

- Develop an understanding of the growth of novel and its various types
- Enhance reading skills and understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of language
- Get acquainted with different cultures, myths, and social conservation through the readings of selected novels of Briatrain, America and India
- Learn human values and behavioural patterns from the prescribed novels and develop an understanding of the human race
- Expose the students the unflattering portrayal of the contemporary Indian society through popular works of Indian English novelists

BA III Semester VI

Course Code: A040601T

Course Title: Indian & New Literature in English

Course Outcomes (COs):

After completing this course, the students will be able to:

- Develop an understanding of the Indian freedom struggle, the contemporary, political, social and economic scenario and contribution of Mahatma Gandhi
- Appraise the values and issues arising from colonialism
- Acknowledge the contribution of Elaine Showalter towards developing the concept 'gynocritics' and her role as one of the founders of feminist literary criticism
- Develop an understanding of the themes, styles and poetic sensibilities of poets like Toru Dutt, Nissim Ezekiel, A.K. Ramanujan and Keki N. Daruwalla
- Comprehend and analyse the poetic discourses of poets like Pablo Neruda, Margaret Atwood, Alice Walker and Maya Angelou and variations in their themes, styles and responsiveness
- Comprehend how 'New Literatures' incorporates very different literary products, each with its own cultural, social and geographical specificity
- Critically analyse the drama as a medium of exploration of existing social issues and prejudices through the work of dramatists like Mahesh Dattani
- Understand the socio-cultural-political conditions of the contemporary India as explored in the fiction of writers like Kamala Markandya

- Analyse and evaluate the differences in the background and theme of the works of Indian English writers and British writers already studied in the previous years
- Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature
- Address the identity issues and marginalization through a study of the works of V.S. Naipaul
- Acquaint the students with the adolescent issues of disorientation, anxiety and moral desolation
- Distinguish the difference of technical approach in the ‘Absurd Drama’ as opposite to the typical English drama through a critical reading and analysis of Harold Pinter’s play
- Understand the concept of ‘Pinter-Pauses’ and its connection to Surrealism

BA III Semester VI

Course Code: A040602T Course Title: Literature in Films & Media Studies

Course Outcomes (COs):

After completing this course, the students will be able to :

- Develop an understanding of the technical terminology associated with film and media studies
- Interpret films as texts and evaluate them critically
- Appraise the process of adaption of texts into films
- Recognize the nuances of film narration
- Assess various film genres their characteristics
- Appreciate the works of prescribed writers and the directors as well as who directed their adaptations
- Students will exercise critical viewing and reading skills in determining the success of adaptations and present their assessments through a variety of medium including presentations and essays

BA III Semester VI

Course Code: A040603

Course Title: Media and Journalistic Writing

Course Outcomes (COs):

After completing this course, the students will be able to:

- Understand different types of journalism and their importance
- Introduce the students to various principles of mass communication
- Understand different forms of media & journalistic writing and reporting
- Understand the meaning and nature of public speaking
- Identify social media norms and online journalism
- Write in various journalistic formats effectively
- Edit reports and create engaging advertisements.