

Government Girls PG College, Ghazipur

Department of English

M.A. - English

PROGRAMME OUTCOMES (POs)

The programme aims to:

- Develop an appreciation of English language, its connotations and interpret and appreciate the didactic purpose of literature.
- Take cognizance of the historical, social and cultural context of each literary work and thereby make connections between literature and society & appreciate literature's ability to stimulate feelings.
- Provide an exposure to various social and cultural traditions and through the reading of representative texts from different periods help a student gain a critical insight about the reality as a whole.
- Develop the critical sensibility of the students and provide insight for analysis and interpretation of literary works.
- Enable them to comprehend the philosophical base behind the various literary and critical theories.
- Introduce the students to familiarize them with the basic concepts of language and linguistic theories.
- Comprehend translation as a useful bridge between various linguistic regions.
- Widen the scope of the understanding of 'literature' to include oral narratives transcending generations.
- Establish the relationships between folklore, oral narratives and culture.
- Bring to the students an appreciation of folklore that keeps alive the psychological patterns, instincts, or archetypes of the collective mind of a community.
- Sensitize the students towards society and environment.
- Develop the research skills and aptitude of the students.
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.

- Acquire basic skills to pursue translation as research and career.
- Deepen knowledge in English literature for higher studies.
- Acquire communication competence and skills in English, both spoken and written.
- Help the students prepare for competitive exams.
- Engage students in high-level study of literature and cultivate their abilities in advanced interpretation, innovation, and writing.
- Produce awareness and sensitizing the students to the pertinent issues of culture, society, environment, gender and disability, social relegation and other issues of human dignity.
- Develop an insight regarding the idea of world literature.
- Generate critical thinking and humanitarian values to formulate creative synthesis of texts, society, and culture.
- Acquaint the students with different theoretical and practical aspects and components of linguistics and stylistics.
- Familiarize students with the standards equipped for clarifying the specific decisions made by individual and gatherings of people in their utilization of language.
- Examine and critically analyse issues and notions of gender and patterns of gender roles.
- Identify how gendered practices influence and shape knowledge production and human discourses.
- Explore the creative dynamics between writing and performance on the stage, on the screen and in a text.
- Introduce the learners to a wide range of film nuances and theatrical practices around the world.
- Develop an understanding of various performing arts as tools of cultural intervention.
- Familiarize the learners with the procedures involved in research.
- Orient the students towards academic research.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

The Learners will be able to:

- Understand literary language and sensibility and get acquainted with major movements related to English literature concentrating on seminal works and poets through study of selected texts.
- Familiarize with British Literature and the process of gradual change in the literary scenario right from the fourteenth century to the present age.
- Assess how Renaissance ideas revolutionized the entire Europe.
- Develop independent critical thinking in their analysis of literary texts.
- Find a practical approach to the theoretical concepts through case studies.
- Outline main trends in major literary genres.
- Describe the development and the constituents of British drama and poetry.
- Acquaint themselves with the basics of linguistics as a scientific study.
- Understand the speech mechanism, classify vowels and consonants and get acquainted with the phonetic symbols and phonetic transcription.
- Recognize the different features of word accent and intonation and get familiar with language teaching, language learning and testing.
- Understand the richness and variety of Indian English Literature.
- Relate with the styles and themes of Indian women writers.
- Understand the transition from humanistic to modern and postmodern critical tradition and will be able to comprehend the current critical theories.
- Develop an understanding of the cultural politics of imperialism.
- Trace the history of post-colonial movements in India and its textual representations.
- Map the development of folklore as a subject and ground the students into folklore studies.
- Study the relationship between environment and literature from critical and historical perspective.
- Follow the conventions of research papers and to understand the mechanics of research writing.
- Form an overview of different approaches, considerations and challenges involved in research.
- Inculcate a rhetorical approach to the literary study of American texts and also the issues of American dream, race, ethnicity, multiculturalism, realism and beliefs about American cultural history.

- Develop insights pertinent to the issues of South East Asian countries by studying their literature.
- Understand the relation between linguistics and stylistics.
- Apply the basic concepts in stylistics to literary texts.
- Familiarize themselves with the fundamental concepts and principles in Discourse analysis and Pragmatics.
- Identify how identities are constructed through the use of discourse.
- Study seminal texts pertaining to issues of gender.
- Study literary texts that prioritise issues of gender, both in India and the West.
- Comprehend and contextualise contemporary films adapted from literature.
- Contextualize and judge contemporary literature or film in along continuum to describe literature or film in terms of major periods, practices, and/or genres.
- Gain an insight into the interdisciplinary nature of literature and popular culture.
- Familiarize them with the ways of reading a film text by engaging with the unique nature of the language of cinema as an art form, and its potential for cross-cultural dialogue among civilizations.
- Learn the fundamental concepts, terms and theories in the field of Performance Studies.
- Comprehend the major issues, methodologies, and paradigms of performance studies.
- Identify topics and formulate questions for productive inquiry.
- Identify appropriate methods and sources for research and evaluate critically the sources they find and use them effectively in their own writings.

SEMESTER - 1

PAPER 1: ENGLISH LITERATURE (14th – 17th Century)

COURSE CODE: A040701T

COURSE OUTCOMES:

After completing this course, the students will be able to:

- Develop an understanding of the concept, spread and impact of Renaissance.
- Assess how Renaissance ideas revolutionized the entire Europe.
- Recognize the impact of discovery of new lands and circulation of new ideas across Europe.
- Identify the shift of the worldview towards humanism post Renaissance and Reformation.
- Compare the similarities between the Renaissance and contemporary ideas.

- Estimate the social and cultural impact of the political events of the Restoration.
- Develop an understanding of the beginnings of the modern political system which started in England after Restoration.
- Critically engage with representative mainstream British Literature from the Fourteenth to the Seventeenth century, through selected texts and background readings.
- Discuss the significance of the literary period of the text by analysing the effects of the major events of that period.
- Develop independent critical thinking in the analysis of literary texts.
- Comprehend the culture, author's biography and historical context of the prescribed prose works.
- Outline main trends in British drama and poetry.
- Describe the development and the constituents of British drama and poetry.
- Appreciate the richness and variety of British drama right from Marlow to Congreve.
- Identify the various forms of poetry from Chaucer to Milton.

PAPER 2: ENGLISH LITERATURE (18th-20th Century)
COURSE CODE- A040702T

COURSE OUTCOMES:

After completing this course, the students will be able to:

- Identify the reason of the emergence of prose and novels and the decline of drama in England.
- Develop an understanding of the philosophy of Romanticism and how it was impacted by the revolutions in Europe.
- Interpret the meaning of 'Victorian Compromise' and the 'Victorian paradox'.
- Recognize the impact of Industrial Revolution, Darwinism and Colonization etc.
- Identify the cause of the emergent societal problems like pollution, population explosion, urbanization etc. which strengthened during the era.
- Take cognizance of the historical, social and cultural contexts of each work and thereby make connections between literature and society.
- Get introduced to the tradition and significance of non-fictional writing in Great Britain in the 18th, 19th and 20th centuries.
- Get acquainted with the habit of reasoning and analysis through prose reading.
- Explore the impact of the World Wars on British literature.
- Appraise the emergence of female narratives in art and literature.
- Contextualize the works of modern drama, interpret the thematic and stylistic elements of the plays and appreciate the literary worth, social relevance and timeless appeal of the plays.
- Familiarize with the nuances of romantic sensibility and Victorian ethos and their reflection in fiction of that period.

PAPER-3: LINGUISTICS AND ELT
COURSE CODE: A040703T

COURSE OUTCOMES:

After completing this course, the students will be able to:

- Extend their knowledge of the origin, development and use of language.
- Discover the relationship between language and culture.
- Develop the art of deducing the spellings from the pronunciation/ sound of the word.
- Use the correct pronunciations of the words.
- Identify the differences in language, dialects and other varieties of languages.
- Have an understanding of uniqueness and functions of human language.
- Acquire in-depth knowledge of the mechanism involved in the production, transmission and reception of speech sounds.
- Develop understanding about the structure of morphological system and morphological process in language.
- Get acquainted with different theoretical aspects of language acquisition / learning.
- Get a theoretical grounding in the field of Sociolinguistics.
- Identify the barriers in the teaching English as the second language.
- Illustrate the various methods of teaching English and recognize the advantages and disadvantages of each.
- Apply appropriate tools and techniques for teaching English in India.
- Evaluate the development of English/English studies in India.
- Familiarize with the process of generating learning material.
- Understand the fundamental concepts of curriculum design, testing and evaluation.
- Design language courses and test formats.
- Recognize different approaches and methods and able to use various techniques of teaching English Language.

PAPER-4: INDIAN ENGLISH LITERATURE
COURSE CODE: A040704T

COURSE OUTCOMES:

After completing this course, the students will be able to:

- Gain insight into "Indianness" through representative works.
- Understand contributions of various authors in the growth of Indian English Writing.
- Identify the unique features of Indian English Writing.
- Identify major figures in Indian English Writing.
- Acquaint with the work of significant Indian writers of Poetry, Prose, Fiction and Drama.
- Understand how society and culture have played a significant part in the lives and career of the Indian writers.
- Recognize the cultural milieu of the post and the pre-independence era.
- Identify new research areas in the purview of Indian writings.
- Discover Indian sensibility in the representative works.
- Understand Dalit and Native voices in Indian English literature.
- Provide students a taste of diverse literary practices emerging in India.
- Gain cognizance of the social, economic and political perspectives of the literature produced in India.
- Develop a view of how Indian English Literature has evolved with time.
- Identify, interpret and describe the values and themes that appear in Indian English Literature.
- Imbibe the essence of Indian English Literature.

SEMESTER- TWO

PAPER-5: LITERARY CRITICISM AND THEORIES ***COURSE CODE: A040805T***

COURSE OUTCOMES:

After the completion of course, students will be able to:

- Develop an overview of the critical theories from ancient to modern times.
- Apply the critical theories to literary texts.
- Recognize the relevance of the theories in the social context.
- Mobilize various theoretical parameters in the analysis of literary and cultural texts.
- Acquaint themselves with the dominant trends in literary criticism.
- Understand the theories of principal literary critics and theoreticians.
- Acquire knowledge of the key concepts and terms used in contemporary literary theory.
- Familiarize the learners with the trends and cross-disciplinary nature of literary theories.
- Analyse literary writings, based on ever evolving traditions of criticism.
- Cultivate an understanding of major critical approaches and apply them to primary literary works.
- Explore the concepts of history, culture, nationalism, gender and race in the context of postcolonial literature and theories.
- Distinguish between different schools of criticism and their impact on literature.

PAPER-6: COLONIAL AND POST-COLONIAL LITERATURE
COURSE CODE- A040806T

COURSE OUTCOMES:

After completing this course, the students will be able to:

- Recognize issues, themes and debates in writings from the formerly colonized countries through a study of range of post colonial literature.
- Recognize the difference in colonial and post-colonial sensibilities.
- Examine influence of western culture on non-western societies.
- Develop an understanding of the postcolonial literature in their historical and cultural context.
- Identify key questions, authors and literary forms in colonial and postcolonial literature.
- Situate literary texts in their larger cultural contexts.
- Evaluate arguments related to postcolonial literary texts.
- Analyse post-colonial elements in literary texts to distinguish between different postcolonial perspectives.
- Understand and evaluate the key debates in postcolonial theory.
- Explore the artistic, psychological, and political impact of colonization through a study of range of literary and theoretical texts.
- Question how does a text reveal about the problems of post-colonial identity.
- Learn how a text reveals about the politics and/or psychology of anti-colonialist resistance.
- Understand complex theoretical terms and concepts that characterize postcolonial studies.
- Comprehend resistance and representation in the discourses reflected in colonial and postcolonial writings.

PAPER-7(A): TRANSLATION AND FOLK LITERATURE
COURSE CODE: A040807T

COURSE OUTCOMES:

After completing this course, the students will be able to:

- Recognize the importance and benefits of translation.
- Comprehend the nature and scope of translation and the concept of equivalence in translation.

- Develop understanding of different theories of translation.
- Analyse various problems in the process of translation.
- Undertake translation of literary texts with greater conviction.
- Relate folk tales, fairy tales, folk music, folk dance, folk theatre with literature.
- Understand the different ways through which literary narratives are drawn from traditions of the oral mythic folk and the form of life-narrative.
- Comprehend folklore studies from a linguistic and cultural perspective.
- Realize the vibrancy of oral literatures in India and the increasing focus on tribal traditions.
- Understand why ethnic studies make this an important area of contemporary engagement.
- Experience the transformation of folklores and legends into animated narratives, replication in video games and urban legends constructed via films and media.

PAPER-7(B): LITERATURE AND ENVIRONMENT
COURSE CODE: A040808T

COURSE OUTCOMES:

After completing this course, the students will be able to:

- Develop a conscious and eco-friendly relationship with nature.
- Trace the intertwined relationship between nature and literature since the inception of Literature.
- Learn how nature has served as an inspiration to literary artists since ages.
- Gain sensitivity towards the ecological emergencies that the world faces through literary representations.
- Understand the crucial role of literature in addressing and comprehending environmental issues.
- Interpret key literary and critical terms associated with the concept of eco-criticism and ecological representations in literature.
- Relate the nuances and co-relation between gender and environment through study of literary texts.
- Primarily focus on environmental concerns through the readings of seminal literary texts.
- Understand and grow ecologically sensitive through the close study of documentaries and films on the subject of environment.
- Gauge human existence in the context of ecology.

- Comprehend the interrelation between, life/nature and literature.
- Realize the role of ecology in the survival of humanity.

PAPER-8: RESEARCH METHODOLOGY

COURSE OUTCOMES: A040809T

COURSE OUTCOMES:

After completing this course, the students will be able to:

- Understand the concept of research and the procedures involved in research.
- Gain knowledge on the fundamental aspects of research.
- Recognize the conventions of research papers and learn textual, editorial and bibliographical skills.
- Develop skills of dissertation/Project writing.
- Identify a core research area and specify corresponding research problem.
- Differentiate between various types of research methods such as quantitative and qualitative research.
- Develop an insight into different literary approaches in the field of research.
- Equip themselves with various methods, tools and techniques mandatory to the research process.
- Identify various styles of referencing and citations.
- Develop awareness towards available primary and secondary resources.
- Develop a consciousness towards intellectual property rights and plagiarism.
- Design a research proposal.
- Review core research methods such as interviews at the same time learn about research ethics.

SEMESTER-3

PAPER-1: AMERICAN LITERATURE

COURSE CODE: A040901T

COURSE OUTCOMES:

After completing this course, the students will be able to:

- Gain a critical understanding of the socio-historical and cultural ethos reflected in different genres of American literature from the beginning of the Seventeenth century to the end of the Twentieth century through different literary texts.
- Understand the American style of writing and ideologies like Transcendentalism, corruption, pride, power and obsession along with spiritualism and Christian values.
- Independently explore other leading authors and texts from the United States and respond critically to the multiple nuances present in them and evaluate their literary value and contemporary relevance.
- Recognize the cosmopolitan liberal spirit of the literature of the new post-depression America.
- Comprehend the implications and reverberations of the American freedom struggle through the prescribed texts.
- Appreciate the literature that embodied the ascendant American Dream and Destiny in the post second world-war period and also the narrative of the rupture of this grand vision and the attendant disillusionment and loss.
- Understand the rise of existential, experimental and postmodern forms of writing that constitute the most significant achievement of contemporary American Literature.
- Appraise the idea of multiculturalism in America.
- Use this knowledge to extend scope for research ideas.

PAPER-2: AFRICAN AND CARIBBEAN LITERATURE
COURSE CODE: A040902T

COURSE OUTCOMES:

After completing this course, the students will be able to:

- Critically analyze the language, form and perspectives of different genres of literary texts from African and Caribbean literary traditions.
- Demonstrate an understanding of the socio-cultural and political contexts in which the texts have been produced and received.
- Critically engage with the literary texts in the light of colonial and postcolonial histories and contemporary theories that are relevant to the issues raised in the texts.
- Recognize some key texts from various African and Caribbean nations and the ways in which they engage with questions of language, form, colonial histories, multiculturalism, indigeneity, nativism and contemporary postcolonial developments.
- Develop a critical vocabulary for problematizing the notions of margin, center and the literary and cultural canon.
- Comprehend the difference of a life lived in a postcolonial era and the life lived in a colonial context.
- Understand the main currents of development in English Language writing in the Anglophone parts of Africa and Caribbean islands.
- Analyze how race, class, gender, history and identity are presented and problematized in the literary texts of African and Caribbean writers.
- Develop the knowledge of how to contextualize postcolonial writing in terms of its historical and geographical specificities.
- Dismantle the myths of African inferiority, assert African cultures, and sensitize the issues of the apartheid regime in South Africa.
- Use this knowledge to extend scope for research ideas.

PAPER-3: SAARC LITERATURE

PAPER CODE: A040903T

COURSE OUTCOMES:

After the completion of the course, students will be able to:

- Develop the understanding of the concept of South Asian Literature.
- Interpret the inter-national ties between South Asian nations.
- Develop an appreciation of the different countries without prejudices.
- Get an understanding of the intrinsic struggles of each nation.
- Respond to texts critically, showing an awareness of how writers use and adapt language, form and structure to create meaning in texts.
- Demonstrate understanding of the socio-cultural and political contexts in which texts have been produced and received.
- Analyze texts in the light of contemporary literary theories that are relevant to the issues raised in the texts.
- Perceive the importance of literatures outside the British canon; understand colonialism in its different manifestations and the postcolonial experience.
- Get basic understanding of cultures and traditions of South Asia such as caste system, arranged marriage, dowry system.
- Explore some geopolitical history of South Asia such as British colonization, partition, creation of Bangladesh, globalization.
- Use this knowledge to extend scope for research ideas.

PAPER-4(A): AUSTRALIAN AND CANADIAN LITERATURE

COURSE CODE: A040904T

COURSE OUTCOMES:

After completing this course, the students will be able to:

- Acquire knowledge of the emergence of Canadian Literature and Australian Literature.
- Demonstrate an awareness of the spread and reach of literatures from Australia and Canada.
- Explain the politics and ideology in canon formation.
- Gain a critical understanding of the socio-historical and cultural ethos reflected in Australian and Canadian literature.

- Display an awareness of how socio-cultural contexts shape literary experiences.
- Conceptualize the terms like ethnicity, diversity, national culture and multiculturalism.
- Take cognizance of the historical, social and cultural contexts of each work and thereby make connections between literature and society.
- Develop an appreciation of Aboriginal Narratives and Indigenous literature.
- Receive practical knowledge of the identity crisis through the prescribed texts.
- Appreciate the cross cultural and multicultural aspects.
- Develop an understanding about the ethnic and cultural diversity of Australia and Canada.
- Get an understanding of the intrinsic struggles of Australia and Canada.
- Realize the plight and exploitation of the aboriginal /indigenous people.
- Appraise different cultures, myths, and histories of Australia and Canada through fiction.
- Use this knowledge to extend scope for research ideas.

PAPER-4(B): STYLISTICS AND DISCOURSE ANALYSIS
COURSE CODE: A040905T

COURSE OUTCOMES:

After the completion of the course, students will be able to:

- Infer the basic concepts of Stylistics and Discourse.
- Attend to both literary and linguistic stylistics.
- Identify specific linguistic features.
- Understand the communicative function of stylistic features in the interpretation of the text.
- Explore the relation between style and literary function.
- Acquire an understanding of the principles of stylistic analysis and theory.
- Learn different aspects of how to analyse the language of texts.

- Develop skills in all aspects of literary stylistic analysis and research.
- Perform the practical criticism of any text.
- Equip themselves with stylistic analytical tools to examine texts.
- Acquire linguistic terminology and skills for the analysis of literary texts.
- Enhance interpretative accuracy.
- Analyse oral or written discourse.
- Comprehend the performative use of language.
- Recognize and associate the stylistic patterns of the texts.
- Understand the function and application of Stylistics in facilitating literary response and in understanding the techniques and features of literary texts.

SEMESTER-4

PAPER-5: GENDER STUDIES

COURSE CODE: A041006T

COURSE OUTCOMES:

After completing this course, the students will be able to:

- Understand how a gendered perspective may change one's perception of literature.
- Study the writing of key theorists with special reference to literature and gender.
- Stimulate discussion on issues of cultural constructs of femininity and masculinity.
- Theorize gender in feminism, queer studies or masculine studies.
- Interpret a text and read social change through the lens of gender.
- Realize how gender norms intersect with norms of caste, race, religion and community to create forms of privilege and oppression.
- Participate in challenging gendered practices that reinforce discrimination.

PAPER-6: CULTURAL AND MARGINAL STUDIES
COURSE CODE: A041007T

COURSE OUTCOMES:

After completing this course, the students will be able to:

- Formulate individual ideas about cultural forms like photography, films, music, religion, law, painting, architecture etc.
- Develop an acquaintance with major cultural theorists.
- Develop fluency in the terminology of cultural studies.
- Relate theoretical knowledge with actual day to day life situations.
- Develop an interdisciplinary perspective to understand culture.
- Learn to appreciate literature and writers from various nations and cultures.
- Critically analyze the rising trends of globalization, capitalism and multi-culturalism.
- Gain an understanding of issues and concerns of persons with disabilities.

PAPER-7(A): ADVANCED LITERARY STUDIES IN FILMS, THEATRE AND PERFORMING ARTS
COURSE CODE: A041008T

COURSE OUTCOMES:

After completing this course, the students will be able to:

- Analyse and interpret a range of performances, staged and improvisational, scripted and unscripted.
- Understand performance as event, theory, and method.
- Explore the communicative and artistic dimensions of a variety of written texts.
- Develop ability to write, enact and produce simple plays.
- Gain familiarity with key texts in the field of Performance Studies.
- Develop logical performance skills necessary to fully absorb literature in performance.
- Pursue higher studies and careers in film, theatre and various performing arts.

PAPER-7(B): GENRE FICTION
COURSE CODE: A041009T

COURSE OUTCOMES:

After completing this course, the students will be able to:

- Comprehend the connections between culture, literature and life.
- Develop a critical sense of the impact and influence of songs, advertising and newspaper articles.
- Get an acquaintance with different genres and traits of fiction across ages and nationalities.
- Understand some of the representative literary works of fiction.
- Account for the popularity of genres like crime fiction, children's fiction, science fiction etc.
- Analyse the relationship between the novel and its social and cultural contexts.
- Comprehend the experiments in themes and techniques in modern fiction.
- Develop an ability to adjust writing style appropriate to the content, the context, and nature of the subject.
- Write clearly and effectively in a variety of forms, adapting writing and analytical skills to all situations.

PAPER-8: M.A. THESIS
COURSE CODE: A041010T

COURSE OUTCOMES:

After completing this course, the students will be able to:

- Establish the scope, depth and direction of the research.
- Have a grasp of the research tools in the chosen field of research.
- Write literature review of their proposed thesis.
- Identify the most important and up to date works in the relevant field, read them critically and synthesize the findings.
- Familiarize with the important publications on the topic.
- Identify various styles of referencing and citations.