

# **Government Girls PG College, Ghazipur**

## **Department of Drawing & Painting**

### **B.A. in Drawing & Painting**

#### **Program Outcome (After 3 Years of Study)**

- This course provides the basic ideas and concepts of Historical and cultural aspects of Drawing & Painting.
- Designed to enhance the capacity of students to understand the universal and domain-specific values in Drawing & Painting.
- It will help in developing artistic thinking based on the themes and issues of Drawing & Painting.
- It eventually prepares the student to understand the development of the subject and delve around issues suited to the needs of Modern Arts & Painting of the culture.
- The program orients students with traditional historical knowledge along with advance contemporary skills like Calligraphy, Pottery, Modern Art, Graphics.
- Promote research innovations and designs (Graphics and Sculpture) development favoring all the disciplines in Drawing and Painting.
- This program develops theoretical and practical approach among the students.
- The course intends orient the learner with the approaches to the broader discipline of Drawing & Painting.

## PROGRAM SPECIFIC OUTCOMES

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- ❖ Students will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings.
- ❖ Students will learn sketch and render objects (fruits, vegetables, leaf, geometrical shapes etc.) with various medium like Pencil, Pen, ink, water color, Poster color, Oil Pastel color, Dry Pastel, Charcoal Pencil, Color Pencils etc.
- ❖ Exhibit understanding of color (properties of colors, color wheel & color value) and use it judiciously in the creation of visual work.
- ❖ Girls will get a comprehensive knowledge about History of India, its culture and tradition.
- ❖ Students get information about Definition of art.
- ❖ The art language is based on concepts called the “ELEMENTS and PRINCIPLES of Design”.  
Introduction to the basics elements of art, 5 Elements of art: Line Shape Color Texture Value.
- ❖ Students will learn the anatomical structure of human body to beautify their art work with expression, movement & rhythm .
- ❖ Girls of departments of Drawing & Painting Rajkiya Mahila Snatakottar Mahavidyalaya, Ghazipur will make them aware to different cultural & traditions of Asia and its Affiliations.

- ❖ A still life painting is pretty self-explanatory... it's a painting of objects that sit still. These objects can be inanimate things, like fruits or vases; they can also be things that are no longer alive, like animals or flowers.
- ❖ It will develop a careful investigation of the qualities belonging to the objects and events.
- ❖ Students will be able to respond to the objects and event aesthetically. Thoughts and feelings colored in an aesthetic response will enrich the knowledge of the students to the realm of art.
- ❖ Students will study development of Indian modern art.
- ❖ Head study is very important in art. In the head study, the student studies the various postures of the human face. Apart from this, after studying closely the eyes, ears, nose, and hair tries to engrave it on paper. Variety of male and female models in different poses. The basic proportions of the head and the proper placement of facial features.
- ❖ Students will be able to understand the characteristics of the master's artwork by absorbing the artistic expressions of the artists. By studying the copy of the works of Indian artists as well as European artists, students will develop an understanding of their art.
- ❖ Students will study the role of Indian modern art group & its artist how they proceed the Indian art forward in the globalization era.
- ❖ Students will study the various forms of Indian folk & tribal arts that create a special enthusiasm. It convinces how the depiction of a pure & true environment is important to an art work.
- ❖ Students will do the work of decorating them with colors by marking the selected subjects on the paper sheet. In the form of subjects such as market scenes, festivals, waiting, working women or men, rural life, boys and girls playing, etc. can be given. In composition, two auxiliary elements with at least three figures must be in the picture.

- ❖ Landscape painting, the depiction of natural scenery in art. Landscape paintings may capture mountains, valleys, bodies of water, fields, forests, and coasts and may or may not include man-made structures as well as people.

## COURSE OUTCOMES-

- ❖ The present course will be useful in providing Historical knowledge about Art to the students. It has been constructed in such a way that a student will not only gain knowledge of Ancient Civilizations India but also about Art of contemporary world.
- ❖ After this programme students can be benefitted by getting jobs in various fields like:- Govt. sector, Tourism manager, Free lancer, etc. And they can feel the sense of entrepreneurship as well.
- ❖ Recognize the concepts of photography & its applications. Practice the handling of the camera and its functions such as aperture, shutter speed and ISO. Explore different camera angles, camera movements and camera shots. Understand the indoor and outdoor lighting by using photographic concepts.
- ❖ Explore the use of photographic concepts in the fields of advertising, animation, art direction.
- ❖ Students will be able to understand the basics of creating letters. Learning the basics of lettering, they will be able to create new experimental fonts.
- ❖ Learning the three painting style of Indian heritage, students will be able to differentiate them easily how they are different due to their cultural and regional changing. It will help the students enhancing their art approach how the cultural and regional set up is important to make a distinctive identification.

- ❖ Programme is designed to encourage a genre of responsible students with a passion for lifelong learning and entrepreneurship , it also generate multi skilled leaders with a holistic perspective that cuts across disciplines.