

Government Girls PG College, Ghazipur

Department of Ancient History

B.A.

Subject: Ancient Indian History, Archaeology & Culture

Programme outcome:

The course presented will be useful in providing historical knowledge to the students, it has been constructed in such a way that it will not only gain knowledge of ancient civilizations of India and the world, but can also be understood with the help of historical development. It contains details of political and cultural development of ancient India; students may be familiar with it. Art culture and philosophy of religion of ancient India have been included in the course. Through this, students will get acquainted with historical facts and get knowledge of ancient pride of India and can develop a positive attitude towards history. The students will be motivated to contribute towards nation building by making them aware of the composite culture of India. This course will develop the logical ability of the students to do rational analysis of historical events and will develop research attitude in the students. It will not only inspire the logical ability of the students but will also provide them employment orientation.

Programme/ class: certificate

Year: first

Semester: 1

**Course code:A150101T
India & World**

course: Early Civilization of

A Early cultures of India

Programme Specific Outcome:

Through this section, students can gain knowledge in terms of the origin and development of Indus-Saraswati civilization. Students can gain knowledge in the context of Vedic culture and the life of Aryans, develop an understanding of the epic society and the ideals of the state

B Ancient Civilizations of the World

Programme Specific outcome:

The purpose of this section is to teach the ancient civilizations of the world. In this section, students will become familiar with the civilization of Mesopotamia, the civilization of China and the civilization of the Nile Valley.

Programme/ class: certificate
Semester: 2

Year: first

Course code: A150201T

Course: Political History of India (600 BC to 647 AD)

Programme Specific Outcome:

The purpose of this section is to generate a sense of history among the students.

- 1 - In which ways the initial stage of state formation in India could move forward?
- 2- How did the Mauryan empire become a pan- India empire?
- 3- Sunga - Satavahana: how did art & culture develop in India during the process of decentralization?
- 4- How did the foreign castes like Kushan- Yavan got absorbed in Indian society?

Programme/ class: Diploma

Year: second

Semester: 3

Course code: A150301T

Paper: Political History of North India (647 AD to 1200 AD)

Programme specific outcome:

This section focuses on the political situation in North India after Harsha. Students will gain knowledge of how political decentralization arose in North India after Harsha's death and under what circumstances the Rajputs originated. It includes the history of the dynasties of Kashmir, Punjab and Sindh. This section gives a historical account of new political situations and conflicts in India after 1000 AD. Students can gain knowledge of the political and strategic situation of contemporary India. In this paper, students can get knowledge of the nature of muslim invasions and the struggle of Rajputs.

Programme/ class: Diploma
Semester: 4

Year: second

Course code: A150401T

Paper: Political History of South India (100 AD to 1300 AD)

Programme Specific Outcome:

The main aim of this section is

- 1- How did political power develop in South India?
- 2- How the Pallava and Chalukya dynasties developed governance in peninsular India?
- 3- This section gives detail information about the political situation in South India.
- 4- Students will become familiar with the power of the Cholas.
- 5- Students will be introduced to other small dynasties of South India.

Programme/ class: Degree

Year: Third

Semester: 5

Course code: A150501T

Paper: State, economy & society of ancient India

Programme Specific Outcome:

In this paper, students will be acquainted with the social structure and political thoughts of ancient India. Students can study the ancient economy and its diverse dimensions.

Programme/ class: Degree

Year: Third

Semester: 5

Course code: A150502T

Course: Archaeology, Epigraphy, Palaeography &

Numismatics in India

Programme Specific Outcome:

Through this section, students can get acquainted with archaeology, understand its relation with other sciences. Through this, students will gain knowledge of survey and excavation methods. In this paper, students will get knowledge of Stone Age, Chalcolithic Civilization and Harappan Civilization. Students will become familiar with pottery art of ancient India. Students will be familiar with the ancient script in this section. Students can study the development of writing arts and major records in India. In this paper, students will get historical knowledge of ancient coin system.

Programme/ class: Degree

Year: Third

Semester: 5

Course code: A150503R

Course: Study of coin and script of ancient

INDIA

Programme specific outcome:

This section presents a practical study of history. In it, practical knowledge of various types of coin, in the form of technical postures of coin systems of ancient times. Here, students will become familiar with ancient Indian scripts and will be able to learn about their writing method and alphabet.

Programme/ class: Degree

Year: Third

Semester: 6

Course code: A150601T

Course: Religion & Philosophy

Programme Specific Outcome:

This paper focuses on the philosophy of ancient India. In this paper, students will get knowledge of Indus civilization religion and Vedic religion. The students will study Buddhism and Jainism. Through this, students will get knowledge of Shaivism and Shakta Dharma and Vaishnavism. This paper throws light on the diverse philosophical systems of ancient India.

Programme/ class: Degree

Year: Third

Semester: 6

Course code: A150602T

Course: Art & Architecture in ancient INDIA

Programme specific outcome:

In this section, students will get the knowledge of architecture of ancient India. Students can get acquainted with the art of pillar and caves. Students will have knowledge of the methods of building stupas and temples. This section studies ancient Indian painting and sculpture art, through which students will gain the knowledge of ancient painting and the excellence of the art of Ajanta. Students will be introduced to the classical arts of sculpture making.

Programme/ class: Degree

Year: Third

Semester: 6

Course code: A150603R
Archaeological sites & Project writing

Course: Study of Local Cultural,

Programme specific outcome:

This section deals with projects and educational excursions. Here students are encouraged to visit local cultural and archaeological sites. The objective of these programme is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way. Based on this, project writing has to be prepared; this will develop the skills of writing research papers in students.